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|  | JOHN ANTHONY HAMZA ALI FLAVIN  London, UK  *LinkedIn* • +44 7511 629202 • jafdirector@icloud.com  ***USA & Irish/EU citizenship*** |  |

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|  | **TV Director/Producer** |  |
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Distinguished and award winning film director, scriptwriter and T.V. producer with proven expertise conceptualising, writing, and producing breakthrough on-air, engaging short form promotional content that pushes creative boundaries. Skilled in experimenting with new formats and committed to finding new ways to approach conventional forms of storytelling. Adapt at cohesively and efficiently working with media giants, collaborate with different creative teams and departments, and take direction well. Ability to oversee full production process, from ideation and pre-production, through production and post - including design, music, visual effects, and graphic applications.

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|  | **Professional Experience** |  |
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**JUEVES**│ **Company/Studio Name** 2017 – 2018

***Writer/Producer/Director***

Wrote, produced, and directed a 14-minute short with shooting spanning over a 5-day period in Valencia, Spain. Defined direction for 30+ cast and crew members from pre-production through post. Accepted in festivals throughout the world including London, Venice, Milan, Melbourne, San Diego, Paris, Austin, Madrid, Nazareth, and Los Angeles. Holds 32 nominations for Best Foreign Short, Best Director, and Best Lead Actress with 8 wins for Best Short to date.

**WAKE UP** │ **Company/Studio Name** 2017

***Writer/Producer/Director***

*1-2 lines focused on achievements or recognition. If those details are not available, this would be a good place to “name drop” in terms of who you assisted/worked with in Hollywood (as an example).*

**DIVORCE** (Season 1) │ **Across the Pond Productions, LLC / HBO, New York, NY** Year – Year

***Associate Producer***

Created by the highly esteemed Irish actor/writer, Sharon Horgan with showrunner, Paul Simms. Part of team responsible for Sarah Jessica Parker’s re-entry into not only T.V. but also at HBO.

**TIME WARNER CABLE** │ **Smuggler |** **Ogilvy & Mater Agency** Year – Year

***Producer***

Exclusive producer for the TWC ad campaign involving Steve Buscemi during season 3, directed by Todd Fields and co-produced with Erin Wile.

**BOARDWALK EMPIRE** │ **Bootleg Productions, Inc** **/ HBO** Year – Year

***Co-Producer/Associate Producer***

Showrunner Terence Winter. Any additional note-worthy details?

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|  | **Additional Experience** |  |
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* ***Directors’ Assistant*** for Tim Van Patten, Carl Franklin, David Nutter, Jeremy Podeswa, Graham Yost, Tony To for **THE PACIFIC**│ **Steven Spielberg**
* ***Development Coordinator and Assistant to the Executive Producers***: Dennis Biggs, Steven Levinson for **ENTOURAGE, Season 3** │**HBO**
* ***Creative Coordinator & Assistant to the Executive Producer***, John Melfi for **THE COMEBACK Season 1** │**HBO**
* ***Writer*: Alex… is (**Pilot**)**, **Ya'Aburnee (**Short**)**, **The Dreamers (**Pilot**)**, **Diamond (**Pilot**).**

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|  | **Education & Training** |  |
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**Name of Degree/Coursework**, University/College

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|  | **Awards & Distinctions** |  |
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JUEVES - ***8 Awards for Best Short***

YA'ABURNEE - ***Winner Best Short Screenplay, Mediterranean Film Festival Cannes***

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|  | **References** |  |
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